

RockyGrass Academy Schedule

July 24 – 27, 2023

Planet Bluegrass Ranch

Sunday, July 23th

TO DO LIST:

- Register at the Blue Heron Tent between 2:30-5:00 pm
- Check master roster information at the registration desk for accuracy.
- Band scramble – A great way to meet fellow students and have some fun. Sign up when you register. You must sign up for the band scramble by the end of registration at 9:30 am on Monday. *Tuesday night bands will be posted in the Blue Heron Tent during the Monday evening BBQ. Wednesday night bands will be posted during lunch break on Tuesday at the Blue Heron Tent.*

9:00 - 2:00 Campground Line-Up & Load-In

See website for details on the lottery and load-in procedures for claiming your campground spot.

2:30- 5:00 Academy check-in (Adult & Kids Camp)

Pick up your schedule, songbook, wristbands, vehicle stickers, laminates and other assorted goodies. Registration continues Monday morning at 8 - 9:30 am. (Blue Heron Tent)

Kids campers will register at the Blue Heron along with adults and then go to the kids camp area near the box office to check-in with Kids Camp instructors.

3:00 - 5:30 Mandolin Building Session

All mandolin building students meet in the shop for orientation and kit selection. Please be there on time and pick up your Academy bags from 2:30-3pm Sunday or Monday morning between 8 - 9:30 am. (The Workshop)

"Eighty percent of life is just showing up." – Woody Allen

"A banjo will get you through times of no money, but money won't get you through times of no banjo." – John Hartford

Monday, July 24th

TO DO LIST:

- Check master roster information at the registration desk for accuracy.
- One-on-One session sign ups start Tuesday in the Blue Heron Tent at 8:30 am.
- Band scramble – A great way to play music together and have some fun. You'll be randomly assigned into a band and will perform either Tuesday or Wednesday night. Sign up sheets will be on the table in the Blue Heron Tent. Sign up for the band scramble by the end of registration (9:30 am on Monday). ***Tuesday night bands will be posted in Blue Heron Tent during tonight's BBQ. Wednesday night bands will be posted during lunch break on Tuesday at the Blue Heron Tent.***

The Band scramble winners will receive a free 1-year subscription to ArtistsWorks!

8:00 - 9:30 Academy check-in

Pick up your schedule, songbook, wristbands, reusables, vehicle stickers, laminates and other assorted goodies. (Blue Heron Tent)

8:00 - 9:00 Morning Yoga

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. Be ready to flow with this relaxing, energetic practice that will leave you feeling long, lean and strong – both mentally and physically. (Meet in field near silo)

9:30 Orientation – in the Wildflower Pavilion – Be here now!

We'll run through the schedule, cover logistics, answer questions, and prepare you for the week. We'll also have coffee, tea, water, and snacks out at 7:00 am each morning at the bar area outside the workshop to help you start your day. Burritos, OJ and iced lattes are also available for purchase on-site at Bloomberries Box Cart alongside the bathhouse.

9:45 - 10:45 All Academy Session – Instructor Jam

Welcome to the opening session! We'll be introducing you to a handful of our awesome instructors who will demonstrate the nuts and bolts of a Bluegrass jam session with time for questions and answers. (Wildflower Pavilion)

11:00 - 12:30 Jam Sessions

These sessions are your chance to dig into the songbook and learn the parts to some classic bluegrass material. We'll look at both instrumentation and vocal arrangements, and work in big and small ensembles. During these sessions, you will have the opportunity to meet fellow students and learn from other members of the Academy faculty. We offer three different levels: novice, intermediate and advanced jamming levels as well as an all-group novice jam. Meeting places are as follows:

- Safety In Numbers (novice) – Wildflower Pavilion
- Small Group Jamming 101 (novice) – Hummingbird Tent
- Small Group Experienced Jamming (intermediate) – Mountain Lion Tent
- Small Group Advanced Skills (advanced) – Blue Heron Tent

PLEASE NOTE: Students signed up for the Vocal and Songwriting classes will meet with their instructors during this 11-12:30 period. Meeting areas are listed below:

- o Songwriting – Coyote Tent
- o Vocal Artistry – Backstage Cabin

12:30 - 2:00 Lunch Break / Practice Time

2:00 - 3:45 Instrument/Songwriting/Vocal Instruction (See map for tent locations)

Please wander to your assigned class area for instrument, singing and songwriting instruction. Each tent classroom is marked with an animal name hanging from the tent, or refer to your map enclosed on the inside cover. To give you the widest range of perspectives and approaches to the music, instructors will be rotating through the different class levels during the week. Class locations are listed below:

GUITAR

- o Novice Guitar Class – Blue Heron Tent (registration)
- o Intermediate Guitar Class 1 – Bear Tent
- o Intermediate Guitar Class 2 – Mountain Lion Tent
- o Advanced Guitar Class – Trout Tent (near river by Wildflower)

MANDOLIN

- o Novice Mandolin Class – Frog Tent (backstage)
- o Intermediate Mandolin Class – Horse Tent (way backstage camping by river)
- o Advanced Mandolin Class – Eagle Tent (backstage in front of cabin)

FIDDLE

- o Novice Fiddle Class – Dragonfly Tent (backstage camping area)
- o Intermediate Fiddle Class – Raven Tent (backstage camping area)
- o Advanced Fiddle Class – Owl Tent (backstage camping area)

BANJO

- o Novice Banjo Class – Spider Tent (trees to left of stage)
- o Intermediate Banjo Class – Lizard Tent (middle of field)
- o Advanced Banjo Class – Elk Tent (along river mid field)

DOBRO

- o Monday – All levels – Turtle Tent (backstage camping area)
- o Tuesday- Thursday – Novice – Bobcat (backstage camping area)
- o Tuesday- Thursday – Intermediate/Advanced – Turtle Tent (backstage camping area)

BASS

- o Novice Bass Class – Deer Tent (in front of Wildflower)
- o Intermediate Bass Class – Wildflower Pavilion
- o Advanced Bass Class – Hummingbird Tent (in front of Wildflower)

SONGWRITING – Coyote Tent (next to stone building)

VOCAL ARTISTRY – Backstage Cabin (backstage)

INSTRUMENT BUILDING – The Workshop

4:00 - 5:00 Monday Electives

During our last session, we'll explore a variety of topics, many of which won't be covered during other class times. You're free to take part in the electives that interest you.

1. Fiddle Tunes in Cross Tuning – *Brittany C Haas* – Owl Tent (backstage)
2. Mindfulness in Music – *Chris Eldridge* – Trout Tent (near river by Wildflower)
3. Fiddle Tune Harmony Parts and Counter Melodies – *George Meyer* – Dragonfly Tent (backstage)
4. Knowing When to Keep it Simple – *Jasper Lorentzen* – Hummingbird Tent
5. Importance of Note Separation with Rolls – *Jereme Brown* – Spider Tent (trees to left of mainstage)
6. Getting up, Down, and all Around the Neck – *Jordan Tice* – Bear Tent
7. Guitar Cross Picking, the Stanley Way! – *Josh Rinkel* – Blue Heron Tent (registration)
8. Leading Songs in a Jam - Bring a Song you Know Well – *Kristin Andreassen* – Coyote Tent (next to Stone building)
9. Coping with Stage Fright – *Kristin Benson* – Elk Tent (along river in front of stage)
10. High (and Low) Lonesome Double Stops for Fiddle and Mandolin – *Laura Orshaw* – Raven Tent (backstage)
11. Calm & Focused – *Mike Witcher* – Bobcat (backstage)
12. Banjo and Bass Duets - *Wes Corbett & Paul Kowert* – Wildflower Pavilion
13. KeyScapes - Navigating & Getting Familiar with Each Open Key on Guitar – *Rebecca Frazier* – Mountain Lion Tent
14. Learning Classic Bluegrass Kick-offs and Endings – *Sharon Gilchrist* – Horse Tent (way backstage by river)
15. General Vocal Health and Avoiding Common Vocal Pitfalls – *Stephen Mouglin* – Backstage Cabin
16. Trust Your Own Creativity! – *Andrew Marlin* – Eagle Tent (backstage in front of cabin)
17. Learn a Mark Schatz Fiddle Tune – *Mark Schatz* – Deer Tent (in front of Wildflower)
18. Choppin' Wood - Rhythmic Variations of the Mando Chop – *CJ Lewandowski* – Frog Tent (backstage)

6:00 - 7:30 Academy Barbecue

The barbecues are open to Academy students and their registered guests. Your wristband is your meal ticket.

7:30 - 8:30 Estro-Jam (*Mountain Lion Tent*)

Join hosts Colleen Murphy (Bottlerocket Hurricane), Brandy Ray (Brandywine & the Mighty Fines), and Lauren Harris (Elle Michelle's Grateful Holler) for a fun, multi-level picking circle for ladies and anyone identifying as female.

“You know, for most of its life bluegrass has had this stigma of being all straw hats and hay bales and not necessarily the most sophisticated form of music. Yet you can't help responding to its honesty. It's music that finds its way deep into your soul because it's strings vibrating against wood and nothing else.”
- Alison Krauss

Tuesday, July 25th

TIP OF THE DAY:

If you have a Festival related question or problem, please let us know before class or during lunch break today so we can help you work out a solution before the Festival. Use the message board as needed to trade/find or sell tickets.

TO DO LIST:

- One-on-One session sign-ups out in Blue Heron Tent at 8:30 am.
- Musical supplies will be available for sale immediately after class today in front of the bathhouse! Call H.B. Woodsongs in advance if you need something: 303-449-0516
- Band Scramble Prelims in the Wildflower pavilion at 8 pm

8:00 - 9:00 Morning Yoga

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. Be ready to flow with this relaxing, energetic practice that will leave you feeling long, lean and strong – both mentally and physically. (field near silo)

9:30 Morning Announcements - Wildflower Pavilion

9:35 - 10:30 All Academy Session with Members of Mighty Poplar

Welcome to this morning session hosted by Andrew Marlin, Chris “Critter” Eldridge and other special guests. We’ll have time for music, questions, and insight into the group’s process and arrangements. (Wildflower Pavilion)

9:30 - 10:30 One-on-Ones

You must sign up at the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *(1) one-on-one per person during the week*. Each person will receive individual instruction in front of a small group. Each one-on-one session is limited to 4 people per day. Students are expected to stay for the entire session.

- Guitar One-on-ones *Jordan Tice* – Bear Tent
- Mandolin One-on-ones *CJ Lewandowski* – Lizard Tent (middle of field)
- Banjo One-on-ones *Kristin Scott Benson* – Elk Tent (along river in front of stage)
- Fiddle One-on-ones *Laura Orshaw* – Spider Tent (trees to left of stage)
- Bass One-on-ones *Jasper Lorentzen* – Blue Heron Tent (registration)
- Vocal One-on-ones *Stephen Mougín* – Coyote Tent (next to Stone building)

10:45 - 12:30 Jam Sessions

These sessions are your chance to dig into the songbook and learn the parts to some classic bluegrass material. We'll look at both instrumentation and vocal arrangement, and work in big and small ensembles. During these sessions, you will have the opportunity to learn from many of the Academy faculty. Meeting areas are listed below:

- o Safety In Numbers (novice) – Wildflower Pavilion
- o Small Group Jamming 101 (novice) – Hummingbird Tent
- o Small Group Experienced Jamming (intermediate) – Mountain Lion Tent
- o Small Group Advanced Skills (advanced) – Blue Heron Tent

PLEASE NOTE: Students signed up for the Vocal and Songwriting classes will meet with their instructors during this 10:45-12:30 period. Meeting areas are listed below:

- o Songwriting – Coyote Tent
- o Vocal Artistry – Backstage Cabin

12:30 - 2:00 Lunch Break

2:00 - 3:45 Instrument Instruction/Songwriting/Singing

See map or page 3 of schedule for tent assignments

4:00 - 5:00 Tuesday Electives

1. A Happy Meal of Hawktail's Tastiest Nuggets – *Brittany C Haas, Jordan Tice, Paul Kowert, Dominick Leslie* – Wildflower Pavilion
2. The Guitar Style of Tony Rice – *Chris Eldridge* – Mountain Lion Tent
3. Six Approaches to Writing a Tune – *George Meyer* – Owl Tent (backstage)
4. Mixing Up Your Playing Behind Instruments Solos – *Jasper Lorentzen* – Deer Tent (in front of Wildflower)
5. How to Choose Rolls Based on Melody – *Jereme Brown* – Elk Tent (along river in front of stage)
6. Rhythm Guitar - How to Help Set the Foundation for the Song – *Josh Rinkel* – Bear Tent
7. Songfishing - Try to Catch one in an Hour! – *Kristin Andreassen* – Coyote Tent (next to Stone building)
8. Understanding How to use a Capo – *Kristin Benson* – Lizard Tent (middle of field)
9. Women in Bluegrass: "Well, you don't play like a girl!" – *Laura Orshaw* – Raven Tent (backstage)
10. Dobro in D Tuning (DADF#AD) – *Mike Witcher* – Bobcat (backstage)
11. Using Drop-D for Rhythm & Solos – *Rebecca Frazier* – Trout Tent (near river by Wildflower)

12. Basic Right and Left Hand Posture and Technique – *Sharon Gilchrist* – Frog Tent (backstage)
13. Bluegrass Harmony Vocals – *Stephen Mouglin & Sally Van Meter* – Backstage Cabin
14. The Right Roll Pattern for the Job – *Wes Corbett* – Spider Tent (trees to left of stage)
15. Exploring Crosspicking on the Mandolin – *Andrew Marlin* – Eagle Tent (backstage in front of cabin)
16. Hambone – *Mark Schatz* – Deer Tent (in front of Wildflower Pavilion)
17. Basic fiddle setup and adjustment – *Will Scherer* – Hummingbird Tent
18. Ozark Mandolin Style of the Missouri and Arkansas Mountains – *CJ Lewandowski* – Horse Tent (way backstage by river)

5:00 - 6:00 HB Woodsongs Traveling Music Store

The easy way to have items like picks, strings, capos, music, delivered to your tent. Feel free to call them ahead of time with special requests (303-449-0516). They will set up in front of the bathhouse in the courtyard immediately after class.

5:00 - 6:00 Acoustic Instrument Amplification with Grace Design

So you're ready to hit the stage. You've spent countless hours honing your act and conjuring up beautiful sounds on your instrument, and now you need to plug in. Along with all the other skills you work to master as a performing acoustic artist, plugging in an acoustic instrument is an essential skill which can really help you sound your best. Join the audio professionals at Grace Design in the Wildflower Pavilion for an introduction to pickups, preamps, gain, EQ, and amplification. As well, you will have the opportunity to try out some of the finest acoustic preamps on the market, made right here in Lyons, Colorado.

8:00 - 9:00 Band Scramble Preliminaries

In the Wildflower Pavilion around a single microphone.

“You have to be yourself otherwise people won't know who you are.”
– Doc Watson

Wednesday, July 26th

***TIP OF THE DAY:* Pace yourself and enjoy!**

TO DO LIST:

- Band Scramble prelims in Wildflower Pavilion, 8 pm.
- One-on-one session sign ups in Blue Heron Tent at 8:30 am.
- Box office opens from 12 - 3 pm for Academy students only. No lines!
- Note that the lunch break and afternoon schedule is modified today.

8:00 Morning Yoga

Feel refreshed and restored with this 60 minute Yoga class with Heather Hottovy. (silo)

9:30 - 10:30 All Academy Session with Po' Ramblin' Boys

During this morning session, we'll get a taste of hard driving East Tennessee Bluegrass with Po' Ramblin' Boys as well as time for discussion and Q & A. (*Wildflower Pavilion*)

9:30 - 10:30 One-on-Ones

To take part in these sessions, please sign up in the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *one one-on-one per person during the week*. Each person will receive individual instruction in front of a small group. You are expected to stay for the entire session.

- Guitar One-on-ones *Chris Eldridge* – Bear Tent
- Mandolin One-on-ones *Andrew Marlin* – Lizard Tent (middle of field)
- Banjo One-on-ones *Wes Corbett* – Elk Tent (along river in front of stage)
- Fiddle One-on-ones *Brittany Haas* – Spider Tent (trees to left of stage)
- Dobro One-on-ones *Sally Van Meter* – Mountain Lion Tent
- Songwriting One-on-ones *Kristin Andreassen* – Coyote Tent (next to Stone building)

10:45 - 12:30 Instrument Instruction/Songwriting/Singing

See map or page 3 of schedule for tent assignments

12:30 - 1:30 Lunch Break

1:30 - 2:30 A Special Visit with Béla Fleck

Join Béla in an open format for songs, stories, insights and don't forget to bring your burning questions. This session is open to all students. (*Wildflower Pavilion*)

2:45 - 4:00 Instrument Instruction/Songwriting/Singing

See map or page 3 of schedule for tent assignments

4:15 - 5:15 Wednesday Electives

1. Fiddle and Banjo Duets – *Brittany Haas & Wes Corbett* – Spider Tent (trees to left of stage)
2. Ask Me Anything! – *Chris Eldridge* – Trout Tent (near river by Wildflower)
3. See How it Works, Music We Love – *George Meyer & Paul Kowert* – Blue Heron Tent (registration)
4. Basic Walking on the Bass – *Jasper Lorentzen* – Deer Tent (in front of Wildflower)
5. How to Create Drive with Your Playing – *Jereme Brown* – Lizard Tent (middle of field)
6. Freedom and Function in a Duo – *Jordan Tice & Andrew Marlin* – Mountain Lion Tent
7. Songwriting - Finding Inspiration and Turning it into a Song – *Josh Rinkel* – Trout Tent (near river by Wildflower)
8. Song Doctor - Bring an Original that Feels ALMOST Finished – *Kristin Andreassen* – Coyote Tent (next to Stone building)
9. The Nashville Number System – *Kristin Benson* – Elk Tent (along river in front of stage)
10. Exploring Fiddle Backup Techniques – *Laura Orshaw* – Owl Tent (backstage)
11. Slow & Pretty Dobro Duets – *Sally Van Meter & Mike Witcher* – Turtle Tent (backstage behind cabin)
12. Tony Rice Style Basics & Beyond – *Rebecca Frazier* – Bear Tent
13. How to Integrate Licks from Transcribed Solos into Your Improvisation – *Sharon Gilchrist* – Horse Tent (way backstage by river)
14. Mojo Studio Hang- Recording gear, Techniques, Best Practices, Roles of Producer/Engineer/Mastering – *Stephen Mouglin* – Backstage Cabin
15. Clogging for Beginners – *Mark Schatz* – Wildflower Pavilion
16. Slow Jam – *CJ Lewandowski* – Eagle Tent (backstage in front of cabin)

6:00 - 8:00 Dinner available onsite for your convenience

At Bloomberries Box Cart by the bathhouse. Ice cream and beverages are also available.

8:00 - 9:00 Band Scramble Preliminaries

In the Wildflower Pavilion around a single microphone

Thursday, July 27th

TIP OF THE DAY:

Pick up your Festival wristbands early. (Festival Box Office open from 3pm - 9 pm)

TO DO LIST:

- Academy Camping and Vehicle Transition: **ALL ACADEMY VEHICLES WITHOUT A ROCKYGRASS “ONSITE VEHICLE PASS” MUST REMOVE THEIR VEHICLE FROM THE CAMPGROUND BY 1:00 PM TODAY!** Shuttle to parking area available from 12:30 - 2:15 pm. Please remember that all tents and vehicles in Academy VIP parking without Festival credentials need to be gone by 9:00 am Friday.
- One-on-One sign-ups in Blue Heron Tent at 8:30 am
- Kids Academy performance at 4:00 pm in Wildflower Pavilion.
- Fill out the evaluation form and drop it off in the box inside the Wildflower Pavilion.
- Band Scramble Finals in the Wildflower Pavilion at 8 pm.

8:00 Morning Yoga

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. (near silo)

9:30 - 10:30 All Academy Session with the Hawktail

Hawktail will be kicking off our last morning session! We'll have time for music, questions, and a bit of insight into their songs, process and arrangements. (Wildflower Pavilion)

9:30 - 10:30 One-on-Ones

To take part in these sessions, please sign up in the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *one lesson per person during the week*. Each person will receive individual instruction in front of a small group. You are expected to stay for the entire session.

- Guitar One-on-ones *Rebecca Frazier* – Bear Tent
- Mandolin One-on-ones *Sharon Gilchrist* – Lizard Tent (middle of field)
- Fiddle One-on-ones *George Meyer* – Spider Tent (trees to left of stage)
- Bass One-on-ones *Mark Schatz* – Blue Heron Tent (registration)
- Dobro One-on-ones *Mike Witcher* – Coyote Tent (next to Stone building)

10:45 - 12:30 Instrument Instruction/Songwriting/Singing

See map or page 3 of schedule for tent assignments

12:30 - 2:00 Lunch Break

2:00 - 3:45 Instrument Instruction/Songwriting/Singing

See map or page 3 of schedule for tent assignments

4:00 RockyGrass Kids Camp Performance (*Wildflower Pavilion*)

4:15 Meet the Newly Built Mandolins (*Outside The Workshop*)

4:30 Academy Graduation Ceremony

Gospel singing on the banks of (or in!) the river. (*behind Trout Tent*)

6:00 - 7:30 Academy Barbecue and Instructor Vendibles

Instructors will have materials for sale during the BBQ. The barbecues are open to Academy students and their registered guests. You will be given a meal ticket when you register and must present this when you get your meal. Head Chef: Markus Chesla.

- o Make time to peruse the instructors' music CDs, books and other materials during the BBQ.

8:00 - 9:00 Band Scramble Finals

In the Wildflower Pavilion around a single microphone. Big fun, excitement, prizes!

"Bluegrass has brought more people together and made more friends than any music in the world. You meet people at festivals and renew acquaintances year after year."
– Bill Monroe