

# **ROCKYGRASS BLUEGRASS CAMP for kids**

hosted by Bearfoot & Planet Bluegrass • Lyons, Colorado July 21-24, 2008 Ages 7-14

## Registration Information

Please read, fill out and return the last page of this registration form to Planet Bluegrass no later than **May 1, 2008**. Please mail to PO Box 769, Lyons, Co 80540 or fax it back to us at 303-823-0849.

## Location

Camp will be held at The Planet Bluegrass Ranch in Lyons, CO. For directions, frequently asked questions and updated information about the program, please visit [www.bluegrass.com](http://www.bluegrass.com) and click on the RockyGrass Academy link and then the Kids Camp link.

## Daily Schedule

9:00 a.m. Monday - Registration  
9:30 a.m. Monday, Tuesday, Wednesday (join RG Academy)  
10:15 a.m. Block 1  
11:15 a.m. Snack time  
11:30 a.m. Block 2  
12:30 p.m. Lunch (unsupervised)  
2:00 p.m. Block 3  
3:00 p.m. Band practice  
4:00 p.m. Snack time  
4:15 p.m. Activities  
5:00 p.m. Done for the day  
4:15-4:45 p.m. Thursday - Kid's performance in the Wildflower Tent

## Lunch Break

Students need to bring their own lunch. Food and childcare from 12:30 - 2:00 will not be provided. For those parents of local children not enrolled in the RockyGrass Academy, please meet your child at 12:30 for lunch. Water bottles and recording devices are recommended. Snacks will be provided by Planet Bluegrass.

## Faculty

Kate Hamre - Acoustic Bass & Guitar  
Mike Mickelson - Guitar & Banjo  
Jason Norris - Mandolin & Fiddle  
Angela Oudean - Fiddle & Vocals  
Annalisa Woodlee - Fiddle

## **Class Descriptions**

### **Banjo: Beginning Banjo**

No prerequisite. Students must be ten or older. This class is an introduction on how to play bluegrass banjo, three-finger style. Students will learn basic banjo rolls, a few basic chords, and an easy banjo tune.

### **Bass: Beginning Bass**

No prerequisite. Students will learn where the bass fits into a jam and how to play it correctly. They will learn 4-5 chords and how to back up a guitar player on some simple singing songs.

### **Bass: Intermediate Bass**

Students should be able to back up a guitar in at least 4-5 different chords. Students will learn scales to accompany different keys, patterns for following new chords, a few songs and how to “walk”. They will also learn a bass solo and how to “slap.”

### **Fiddle: Beginning Fiddle**

No Prerequisite. This class is geared towards students that have no or very little background in playing the fiddle. Students will learn how to correctly hold and bow the instrument, and how to play a few basic fiddle tunes.

### **Fiddle: Novice Fiddle**

Students should have been taking fiddle for about 1 year or be in Suzuki Book 1 prior to taking this class. They should be fairly comfortable with holding and playing one or two songs. In this class, students will work on becoming stronger players and learn a few basic fiddle tunes in first position.

### **Fiddle: Intermediate Fiddle**

Students should have been taking fiddle lessons for at least two years or be in Suzuki Book 3. Students will learn 3-4 bluegrass fiddle tunes, how to improvise, different bowings for bluegrass, and other basic techniques to bluegrass fiddling.

### **Fiddle: Twin Fiddle**

Students must have been taking violin/fiddle lessons for at least 1 year. This class will teach students how to find the harmony parts and play them on the fiddle. They will learn the lead and harmony to a few different fiddle tunes.

### **Singing: Vocals**

No prerequisite. Students will learn fun singing songs to sing with a group, a guitar, or by themselves. They will also learn how to harmonize and take solos.

### **Guitar: Beginning Guitar**

No prerequisite. Students will learn 4-5 basic guitar chords, how to strum with a pick and a few basic bluegrass songs.

### **Guitar: Intermediate Guitar**

This class is geared towards students that know how to play several chords comfortably and can play the boom-chuck rhythm. The students will learn how to flat-pick a song, along with the chords to go with it and different variations of licks to put in the song.

Mandolin: Beginning Mandolin

No prerequisite. This class will teach students how to hold and play the mandolin, along with 3-4 different chords, a song or two, and how to back those songs up. They will also learn the "stomp-clap" rhythm.

Mandolin: Intermediate Mandolin

Students should be quite comfortable playing four or five 2-finger chords. They should also be able to play a few basic tunes on the mandolin. Students will learn how to play closed chord, if they do not already know how, and lead on 1-2 new instrumentals.

Please choose your classes

Students will take an elective class during each block time period in addition to participating in a band. Please select your top two choices from blocks 1,2, and 3, then fill in the boxes on the registration form below.

Block 1 (10:15 a.m. - 11:15 a.m.)

- Beginning Fiddle
- Intermediate Fiddle
- Beginning Guitar
- Beginning Mandolin
- Intermediate & Advanced Fiddle
- Intermediate & Advanced Guitar

Block 2 (11:30 a.m. - 12:30 p.m.)

- Beginning Bass
- Beginning Guitar
- Beginning Fiddle
- Beginning Mandolin
- Intermediate and Advanced Mandolin
- Vocals

Block 3 (2:00 p.m. - 3:00 p.m.)

- Beginning Banjo
- Beginning Guitar
- Beginning Mandolin
- Intermediate and Advanced Bass
- Twin Fiddle

If you have any specific questions regarding classes, please contact Kate Hamre at [kate\\_hamre@yahoo.com](mailto:kate_hamre@yahoo.com)

# Registration Form

*please print clearly*

Student Name \_\_\_\_\_

Male    Female    (circle one)

Age \_\_\_\_\_ Grade \_\_\_\_\_ Tel \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Email \_\_\_\_\_

Parent(s) Name \_\_\_\_\_

\_\_\_\_\_ Yes, please contact me to volunteer during the camp.

\_\_\_\_\_ Yes, I would like to borrow an instrument during the camp.

(Please indicate quantity below.)

\_\_\_\_\_ fiddles    \_\_\_\_\_ guitars    \_\_\_\_\_ basses    \_\_\_\_\_ mandolins

\_\_\_\_\_ banjos

Camp Tuition (Due April 1, 2008) \$185.00

## Class Choices

Please write in your first and second choices for each block.

1st Choice

2nd Choice

Block 1 \_\_\_\_\_

Block 2 \_\_\_\_\_

Block 3 \_\_\_\_\_

Note: Classes and instruments are not guaranteed, although we will do our best to find you an instrument if you need one and give you your first choice for classes. Please bring your own instrument if possible.