

# RockyGrass Academy Schedule

## July 24 – 28, 2022

### Planet Bluegrass Ranch

## Sunday, July 24<sup>th</sup>

### TO DO LIST:

- Register at the Blue Heron Tent between 2:30-5:30 pm
- Check master roster information at the registration desk for accuracy.
- Band scramble – A great way to meet fellow students and have some fun. Sign up when you register. You must sign up for the band scramble by the end of registration at 9:30 am on Monday. *Tuesday night bands will be posted in the Blue Heron Tent during the Monday evening BBQ. Wednesday night bands will be posted during lunch break on Tuesday at the Blue Heron Tent.*

### 9:00 - 2:00 Campground Line-Up & Load-In

See website for details on the lottery and load-in procedures for claiming your campground spot.

### 2:30- 5:30 Adult Academy check-in

*(PLEASE NOTE - Kids Camp registration begins Monday 8:00 – 9:30 am)*

Pick up your schedule, songbook, wristbands, vehicle stickers, laminates and other assorted goodies. Registration continues Monday morning at 8 - 9:30 am. (Blue Heron Tent)

### 3:00 - 5:30 Mandolin Building Session

All mandolin, mandola, octave mandolin and guitar building students meet in the shop for orientation and kit selection. Please be there on time and pick up your Academy bags from 2:30-3pm Sunday or Monday morning between 8 - 9:30 am. (The Workshop)

*"Eighty percent of life is just showing up."* – Woody Allen

*"Bluegrass has brought more people together and made more friends than any music in the world. You meet people at festivals and renew acquaintances year after year."* – Bill Monroe

## Monday, July 25<sup>th</sup>

### **TO DO LIST:**

- Check master roster information at the registration desk for accuracy.
- One-on-One session sign ups start Tuesday in the Blue Heron Tent at 8:30 am.
- Band scramble – A great way to play music together and have some fun. Sign up sheets will be on the table in the Blue Heron Tent. Sign up for the band scramble by the end of registration (9:30 am on Monday). ***Tuesday night bands will be posted in Blue Heron Tent during tonight's BBQ. Wednesday night bands will be posted during lunch break on Tuesday at the Blue Heron Tent.***

**8:00 - 9:30 Kids Camp Registration** - Behind Festival Box Office in backyard.

### **8:00 - 9:30 Adult Academy check-in**

Pick up your schedule, songbook, wristbands, reusables, vehicle stickers, laminates and other assorted goodies. (Blue Heron Tent)

### **8:00 - 9:00 Morning Yoga**

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. Be ready to flow with this relaxing, energetic practice that will leave you feeling long, lean and strong – both mentally and physically. (Meet in field near silo)

### **9:30 Orientation – in the Wildflower Pavilion – Be here now!**

We'll run through the schedule, cover logistics, answer questions, and prepare you for the week. We'll also have coffee, tea, water, and snacks out at 7:00 am each morning at the bar area outside the workshop to help you start your day. Burritos, OJ and iced lattes are also available for purchase on-site at Bloomberries Box Cart alongside the bathhouse.

### **9:45 - 10:45 All Academy Session with Rob Ickes and Trey Hensley and Instructor Jam**

Welcome to the opening session. Rob Ickes and Trey Hensley will kick things off with a couple tunes and discuss the inner workings of duet playing. They'll be joined by John Reischman, Phoebe Hunt, Wes Corbett, Stephen Mougin, Tray Wellington, Jordan Tice and Abbie Gardner to demonstrate the nuts and bolts of a Bluegrass jam session and we'll hear thoughts from instructors and take a question or two as time allows. (Wildflower Pavilion)

### **11:00 - 12:30 Song Sessions**

These sessions are your chance to dig into the songbook and learn the parts to some classic bluegrass material. We'll look at both instrumentation and vocal arrangements, and work in big and small ensembles. During these sessions, you will have the opportunity to meet fellow students and learn from other members of the Academy faculty. We offer three different levels: novice, intermediate and advanced jamming levels as well as an all-group novice jam. Meeting places are as follows:

- Safety In Numbers (novice) – Wildflower Pavilion
- Small Group Jamming 101 (novice) – Hummingbird Tent
- Small Group Experienced Jamming (intermediate) – Mountain Lion Tent
- Small Group Band Skills Coaching (advanced) – Blue Heron Tent

***PLEASE NOTE: Students signed up for the Vocal and Songwriting classes will meet with their instructors during this 11-12:30 period. Meeting areas are listed below:***

- Songwriting – Coyote Tent
- Vocal Artistry – Backstage Cabin

## **12:30 - 2:00 Lunch Break / Practice Time**

## **2:00 - 3:45 Instrument/Songwriting/Vocal Instruction** *(See map for tent locations)*

Please wander to your assigned class area for instrument, singing and songwriting instruction. Each tent classroom is marked with an animal name hanging from the tent, or refer to your map enclosed on the inside cover. To give you the widest range of perspectives and approaches to the music, instructors will be rotating through the different class levels during the week. Class locations are listed below:

### **GUITAR**

- Novice Guitar Class – Blue Heron Tent (registration)
- Intermediate Guitar Class 1 – Bear Tent
- Intermediate Guitar Class 2 – Mountain Lion Tent
- Advanced Guitar Class – Trout Tent (near river by Wildflower)

### **MANDOLIN**

- Novice Mandolin Class – Frog Tent (backstage)
- Intermediate Mandolin Class – Horse Tent (way backstage camping by river)
- Advanced Mandolin Class – Eagle Tent (backstage in front of cabin)

### **FIDDLE**

- Novice Fiddle Class – Dragonfly Tent (backstage camping area)
- Intermediate Fiddle Class – Raven Tent (backstage camping area)
- Advanced Fiddle Class – Owl Tent (backstage camping area)

### **BANJO**

- Novice Banjo Class – Spider Tent (trees to left of stage)
- Intermediate Banjo Class 1 – Lizard Tent (middle of field)
- Intermediate Banjo Class 2 – Elk Tent (along river mid field)
- Advanced Banjo Class – Marmot Tent (along river in front of stage)

### **DOBRO**

- Monday – All levels – Turtle Tent (backstage camping area)
- Tuesday- Thursday – Novice – Bobcat (backstage camping area)
- Tuesday- Thursday – Intermediate/Advanced – Turtle Tent (backstage camping area)

**BASS**

- o Novice Bass Class – Deer Tent (in front of Wildflower)
- o Intermediate Bass Class – Wildflower Pavilion
- o Advanced Bass Class – Hummingbird Tent (in front of Wildflower)

**SONGWRITING** – Coyote Tent (next to stone building)

**VOCAL ARTISTRY** – Backstage Cabin (backstage)

**INSTRUMENT BUILDING** – The Workshop

**4:00 - 5:00 Monday Electives**

During our last session today, we'll explore a variety of topics, many of which won't be covered during other class times. You're free to take part in the electives that interest you.

1. How To Practice : Techniques for getting the most out of your time – *Jake Eddy* – Mountain Lion
2. Techniques for Writing Music on Banjo – *Tray Wellington* – Lizard Tent (middle of field)
3. Fiddle Tune Variations – *Jordan Tice* – Blue Heron Tent (registration)
4. Bluegrass Harmony Vocals for Everyone! – *Stephen Mougin* – Backstage Cabin
5. Banjo Set-up for Playability and Tone – *Ned Luberecki & Wes Corbett* – Spider Tent (trees to left of stage)
6. Getting it to Click - Working with a Metronome – *Abbie Gardner* – Bobcat (backstage camping area)
7. Twin Fiddles – *Shad Cobb & Becky Buller* – Owl Tent (backstage camping area)
8. Cross Tunings for Mandolin – *John Reischman* – Horse Tent (way backstage camping area by river)
9. Stealing Licks From Other Genres – *Daniel Hardin* – Hummingbird Tent
10. Finding Your Groove... Playing More than Just 1-5 – *Joel Landsberg* – Deer Tent (in front of Wildflower)
11. Female Instrumentalists Navigating a Male-Dominated Profession – *Bryn Davies & Phoebe Hunt* – Wildflower Pavilion
12. Playing Fills Behind a Vocalist – *Wes Lee* – Frog Tent (backstage)
13. The Nashville Number System and How It Can Help You Learn Tunes More Quickly – *Matt Flinner* – Eagle Tent (backstage in front of cabin)
14. Some Practical Intuitive Music Theory – *Jens Kruger* – Elk Tent (along river in front of stage)
15. Doc Watson-Appalachian Dance Tunes for the Acoustic Guitar – *Uwe Kruger* – Trout Tent (near river by Wildflower)
16. Songwriting – *Darrell Scott* – Coyote Tent (next to Stone building)
17. Thoughts On Playing In a Duo – *Rob Ickes & Trey Hensley* – Bear Tent

**6:00 - 7:30 Academy Barbecue**

The barbecues are open to Academy students and their registered guests. Your wristband is your meal ticket.

## **Tuesday, July 26<sup>th</sup>**

### ***TIP OF THE DAY:***

If you have a Festival related question or problem, please let us know before class or during lunch break today so we can help you work out a solution before the Festival. Use the message board as needed to trade/find or sell tickets.

### ***TO DO LIST:***

- One-on-One session sign-ups out in Blue Heron Tent at 8:30 am.
- Musical supplies will be available for sale immediately after class today in front of the bathhouse! Call H.B. Woodsongs in advance if you need something: 303-449-0516
- Band Scramble Prelims in the Wildflower pavilion at 8 pm

### **8:00 - 9:00 Morning Yoga**

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. Be ready to flow with this relaxing, energetic practice that will leave you feeling long, lean and strong – both mentally and physically. (field near silo)

### **9:30 Morning Announcements - Wildflower Pavilion**

### **9:35 - 10:30 All Academy Session with the Becky Buller Band**

Welcome to this morning session hosted by the Becky Buller Band. We'll have time for music, questions, and insight into the band's songs, process and arrangements. (Wildflower Pavilion)

### **9:30 - 10:30 One-on-Ones**

You must sign up at the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *(1) one-on-one per person during the week*. Each person will receive individual instruction in front of a small group. Each one-on-one session is limited to 4 people per day. Students are expected to stay for the entire session.

- Guitar One-on-ones – Bear Tent
- Mandolin One-on-ones – Lizard Tent (middle of field)
- Banjo One-on-ones – Elk Tent (along river in front of stage)
- Fiddle One-on-ones – Spider Tent (trees to left of stage)
- Bass One-on-ones – Blue Heron Tent (registration)
- Dobro One-on-ones – Coyote Tent (next to Stone building)

### **10:45 - 12:30 Song Sessions**

These sessions are your chance to dig into the songbook and learn the parts to some classic bluegrass material. We'll look at both instrumentation and vocal arrangement, and work in big and small ensembles. During these sessions, you will have the opportunity to learn from many of the Academy faculty. Meeting areas are listed below:

- Safety In Numbers (novice) – Wildflower Pavilion
- Small Group Jamming 101 (novice) – Hummingbird Tent
- Small Group Experienced Jamming (intermediate) – Mountain Lion Tent
- Small Group Band Skills Coaching (advanced) – Blue Heron Tent

***PLEASE NOTE: Students signed up for the Vocal and Songwriting classes will meet with their instructors during this 10:45-12:30 period. Meeting areas are listed below:***

- Songwriting – Coyote Tent
- Vocal Artistry – Backstage Cabin

## **12:30 - 2:00 Lunch Break**

## **2:00 - 3:45 Instrument Instruction/Songwriting/Singing**

See map or page 3 of schedule for tent assignments

## **4:00 - 5:00 Tuesday Electives**

1. Advanced Improvising : Expanding Your Vocabulary – *Jake Eddy* – Mountain Lion Tent
2. How to Build Solos – *Wes Lee* – Frog Tent (backstage)
3. Non-Banjo Solos on Banjo – *Tray Wellington* – Lizard Tent (middle of field)
4. Fingerpicking for Flatpickers – *Jordan Tice* – Blue Heron Tent (registration)
5. Numbers for Singers - How to Show Your Song to Other Musicians – *Stephen Mougin* – Backstage Cabin
6. Proper String Changing and Capo Use – *Ned Luberecki* – Spider Tent (trees to left of stage)
7. First Aid for Musicians – *Abbie Gardner* – Bobcat Tent (backstage camping area)
8. Rhythmic Approaches for Mandolin; Swing, Bluegrass, Old-Time, Latin America – *John Reischman* – Horse Tent (way backstage camping by river)
9. Let's Write A Fiddle Tune – *Becky Buller* – Raven Tent (backstage camping area)
10. Arranging Music for Small Ensembles – *Joel Landsberg, Uwe Kruger, & Jens Kruger* – Trout Tent (near river by Wildflower)
11. Harmony Singing: Finding the Baritone Part – *Pete Wernick, Shad Cobb & Bryn Davies* – Wildflower Pavilion
12. Singing and Fiddling at the Same Time! – *Phoebe Hunt* – Dragonfly Tent (backstage camping area)
13. Co-Writing – *Darrell Scott & Matt Flinner* – Coyote Tent (next to Stone building)
14. Backing Up a Vocalist – *Rob Ickes & Trey Hensley* – Bear Tent
15. Composition- For Banjo and Beyond – *Wes Corbett* – Marmot Tent (along river in front of stage)
16. Talking and Tasting Whiskey with The Hulk – *Daniel Hardin* – Hummingbird Tent

### **5:00 - 6:00 HB Woodsongs Traveling Music Store**

The easy way to have items like picks, strings, capos, music, delivered to your tent. Feel free to call them ahead of time with special requests (303-449-0516). They will set up in front of the bathhouse in the courtyard immediately after class.

**5:00 - 6:00 Plug In: Acoustic Instrument Amplification** - So you have your guitar and your song and you're ready to hit the stage. You've spent countless hours honing your act and conjuring up beautiful sounds on your instrument, and now you need to plug in. Along with all the other skills you work to master as a performing acoustic artist, plugging in an acoustic instrument is an essential skill which can really help you sound your best. Take this opportunity to try out some of the finest acoustic preamps on the market, made right here in Lyons, Colorado. Find Grace preamps in the courtyard.

### **8:00 - 9:00 Band Scramble Preliminaries**

In the Wildflower Pavilion around a single microphone.

*"I was determined to carve out a music of my own.  
I didn't want to copy anybody."* – Bill Monroe



## **Wednesday, July 27<sup>st</sup>**

**TIP OF THE DAY:**                      **Pace yourself and enjoy!**

### **TO DO LIST:**

- Band Scramble prelims in Wildflower Pavilion, 8 pm.
- One-on-one session sign ups in Blue Heron Tent at 8:30 am.
- Box office opens from noon - 3 pm for Academy students only. No lines!

### **8:00 Morning Yoga**

Feel refreshed and restored with this 60 minute Yoga class with Heather Hottovy. (silo)

### **9:30 - 10:30 All Academy Session with the Darrell Scott Band**

During this morning session, we'll all be treated to music and deep thoughts from the legendary Darrell Scott Band. (Wildflower Pavilion)

### **9:30 - 10:30 One-on-Ones**

To take part in these sessions, please sign up in the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *one one-on-one per person during the week*. Each person will receive individual instruction in front of a small group. You are expected to stay for the entire session.

- Guitar One-on-ones 1 —Bear Tent
- Guitar One-on-ones 2 —Blue Heron Tent (registration)
- Mandolin One-on-ones — Lizard Tent (middle of field)
- Banjo One-on-ones — Elk Tent (along river in front of stage)
- Fiddle One-on-ones — Spider Tent (trees to left of stage)
- Dobro One-on-ones — Coyote Tent (next to Stone building)
- Vocal One-on-ones — Marmot Tent (along river in front of stage)

### **10:45 - 12:30 Instrument Instruction/Songwriting/Singing**

See map or page 3 of schedule for tent assignments

### **12:30 - 2:00 Lunch Break**

### **2:00 - 3:45 Instrument Instruction/Songwriting/Singing**

See map or page 3 of schedule for tent assignments

## **4:00 - 5:00 Wednesday Electives**

1. Chord Substitutions : Implied Harmony in Your Solos and Rhythm Playing – *Jake Eddy* – Trout Tent (near river by Wildflower)
2. Combining Melodic & Single String Playing – *Tray Wellington* – Spider Tent (trees to left of stage)
3. Accompanying Yourself While Singing – *Jordan Tice* – Bear Tent
4. Building Repertoire - Strategies to Find Your Next Song – *Stephen Mougin* – Backstage Cabin
5. Be an Effective and Entertaining MC – *Ned Luberecki* – Elk Tent (along river in front of stage)
6. Let's Write a Song – *Abbie Gardner* – Turtle Tent (backstage camping area)
7. Fiddle and Banjo Duets – *Shad Cobb & Wes Corbett* – Lizard Tent (middle of field)
8. Mando Summit – *John Reischman, Matt Flinner & Wes Lee* – Eagle Tent (backstage in front of cabin)
9. Becky's Favorite Fiddlers – *Becky Buller* – Owl Tent (backstage camping area)
10. Warming Up Before Playing – *Joel Landsberg* – Hummingbird Tent
11. Slapping Techniques for Upright Bass – *Bryn Davies & Daniel Hardin* – Wildflower Pavilion
12. Double Stop Grooving – *Phoebe Hunt* – Raven Tent (backstage camping area)
13. Ideas on How to Create New Music – *Jens Kruger* – Marmot Tent (along river in front of stage)
14. The “Blue” Part of Bluegrass Guitar – *Uwe Kruger* – Mountain Lion Tent
15. Making A Record – *Darrell Scott* – Coyote Tent (next to Stone building)
16. Rhythm Workshop – *Rob Ickes & Trey Hensley* – Blue Heron Tent (registration)
17. Hot Rize: How We Did It – *Pete Wernick* – Deer Tent (in front of Wildflower)

## **6:00 - 8:00 Dinner available onsite for your convenience**

At Bloomberries Box Cart by the bathhouse. Ice cream and beverages are also available.

## **8:00 - 9:00 Band Scramble Preliminaries**

In the Wildflower Pavilion around a single microphone.

## Thursday, July 27<sup>nd</sup>

### ***TIP OF THE DAY:***

Pick up your Festival wristbands early. (Festival Box Office open from 2pm - 9 pm)

### ***TO DO LIST:***

- Academy Camping and Vehicle Transition: **ALL ACADEMY VEHICLES WITHOUT FESTIVAL ONSITE VEHICLE PASS MUST BE OUT OF THE CAMPGROUND BY 1:00 PM TODAY!** Shuttle to parking area available from 12:30 - 2:15 pm. Please remember that all tents and vehicles in Academy VIP parking without Festival credentials need to be gone by 9:00 am Friday.
- One-on-One sign-ups in Blue Heron Tent at 8:30 am
- Kids Academy performance at 4:00 pm in Wildflower Pavilion.
- Fill out the evaluation form and drop it off in the box inside the Wildflower Pavilion.
- Band Scramble Finals in the Wildflower Pavilion at 8 pm.

### **8:00 Morning Yoga**

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. (near silo)

### **9:30 - 10:30 All Academy Session with the Kruger Brothers**

During this morning session we will feature the Kruger Brothers. We'll have time for music, questions, and a bit of insight into their songs, process and arrangements. (Wildflower Pavilion)

### **9:30 - 10:30 One-on-Ones**

To take part in these sessions, please sign up in the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *one lesson per person during the week*. Each person will receive individual instruction in front of a small group. You are expected to stay for the entire session.

- Guitar One-on-ones – Bear Tent
- Mandolin One-on-ones – Lizard Tent (middle of field)
- Banjo One-on-ones 1 – Elk Tent (along river in front of stage)
- Banjo One-on-ones 2 – Marmot Tent (along river in front of stage)
- Fiddle One-on-ones – Spider Tent (trees to left of stage)
- Bass One-on-ones – Blue Heron Tent (registration)

### **10:45 - 12:30 Instrument Instruction/Songwriting/Singing**

See map or page 3 of schedule for tent assignments

### **12:30 - 2:00 Lunch Break**

### **2:00 - 3:45 Instrument Instruction/Songwriting/Singing**

See map or page 3 of schedule for tent assignments

### **4:00 RockyGrass Kids Camp Performance** (*Wildflower Pavilion*)

### **4:15 Meet the new Guitars, Mandolins, Mandolas and Octave Mandolins** (*Outside The Workshop*)

### **4:30 Academy Graduation Ceremony**

Gospel singing on the banks of (or in!) the river. (*behind Trout Tent*)

### **6:00 - 7:30 Academy Barbecue and Instructor Vendibles**

Instructors will have materials for sale during the BBQ. The barbecues are open to Academy students and their registered guests. Your wristband is your meal ticket. Head Chef: Markus Chesla.

- o Make time to peruse the instructors' music CDs, books and other materials during the BBQ.

### **8:00 - 9:00 Band Scramble Finals**

In the Wildflower Pavilion around a single microphone. Big fun, excitement, prizes!

<p><i>"Bluegrass is wonderful music. I'm glad I originated it."</i> — Bill Monroe</p>
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