

**RockyGrass Academy Schedule
July 21 – 25, 2019
Planet Bluegrass Ranch**

Sunday, July 21st

TO DO LIST:

- Register at the Blue Heron Tent between 2-5:30 pm
- Check master roster information at the registration desk for accuracy.
- Band scramble – A great way to meet fellow students and have some fun. Sign up when you register. You must sign up for the band scramble by the end of registration at 9:30 am on Monday. *Tuesday night bands will be posted in the Blue Heron Tent during the Monday evening BBQ. Wednesday night bands will be posted during lunch break on Tuesday at the Blue Heron Tent.*

1:00 On-site campground opens

2:00 - 5:30 Adult Academy check-in (PLEASE NOTE - Kids Camp registration is Monday 8:00 – 9:30 am)

Pick up your schedule and songbook, wristbands, reusables, vehicle stickers, laminates and other assorted goodies. Registration continues Monday morning at 8 - 9:30 am. (Blue Heron Tent)

3:00 - 5:30 Mandolin Building Session

All mandolin, mandola, octave mandolin and guitar building students meet in the shop for orientation and kit selection. Please be there on time and pick up your Academy bags from 2-3pm or on Monday morning starting between 8 - 9:30 am. (The Workshop)

“Eighty percent of life is just showing up.” – Woody Allen

"Bluegrass has brought more people together and made more friends than any music in the world. You meet people at festivals and renew acquaintances year after year." – Bill Monroe

Monday, July 22nd

TO DO LIST:

- Check master roster information at the registration desk for accuracy.
- One-on-One session sign ups start Tuesday in the Blue Heron Tent at 8:30 am.
- Band scramble – A great way to meet students and have some fun. Sign up sheets on table in the Blue Heron Tent. Sign up for the band scramble by the end of registration 9:30 am on Monday. ***Tuesday night bands will be posted in Blue Heron Tent during the evening BBQ. Wednesday night bands will be posted during lunch break on Tuesday at the Blue Heron Tent.***

8:00 - 9:30 Kids Camp Registration - behind Festival Box Office in Craig's backyard.

8:00 - 9:30 Adult Academy check-in

Pick up your schedule and songbook, wristbands, reusables, vehicle stickers, laminates and other assorted goodies. (Blue Heron Tent)

8:00 Morning Yoga

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. Be ready to flow with this relaxing, energetic practice that will leave you feeling long, lean and strong – both mentally and physically – (meet in field near silo)

9:30 Orientation – in the Wildflower Pavilion - be here now!

We'll run through the schedule, cover logistics, answer questions, and prepare you for the week. We'll also have coffee, tea, water, and muffins out at 7:00 am each morning at the bar area outside the workshop to help you start your day. Burritos, OJ and iced lattes are also available on-site at Bloomberries Box Cart along side the bathhouse.

9:45 - 10:45 All Academy Session on Jamming Etiquette

Welcome to this all group session demonstrating the nuts and bolts of the heart of Bluegrass music; the jam session. We'll start off with an impromptu jam session, hear thoughts from instructors, take your questions, and then watch how the band works up arrangements, including the instrumentation, the lead and backup parts and lead and harmony vocals. Then we'll all learn the vocal parts together and warm up our voices before we head out to jam on some bluegrass classics ourselves. (Wildflower Pavilion)

11:00 - 12:30 Song Sessions

Now that you've learned your vocal parts, in the Song Sessions we'll add the instrumentation and work up the entire song. These sessions are your chance to dig into the songbook and learn the parts to some classic bluegrass material. We'll look at both instrumentation and vocal arrangements, and work in big and small ensembles. During these sessions, you will have the opportunity to meet fellow students and learn from other members of the Academy faculty. We offer three tracks: novice, intermediate and advanced jamming levels as well as an all-group jam. Meeting places are as follows:

- Safety In Numbers (novice) – Wildflower Pavilion
- Small Group Jamming 101 (novice) – Hummingbird Tent
- Small Group Experienced Jamming (intermediate) – Mountain Lion Tent

- o Small Group Band Skills Coaching (advanced) – Blue Heron Tent

PLEASE NOTE: Students signed up for the Vocal and Songwriting classes will meet with their instructors during this 11-12:30 period. Meeting areas are listed below:

- o Songwriting – Coyote Tent
- o Vocal Artistry – Backstage Cabin

12:30 - 2:00 Lunch Break / Practice Time

2:00 - 3:45 Instrument/Songwriting/Vocal Instruction

Please wander to your assigned class area for instrument, singing and songwriting instruction. Each tent classroom is marked with an animal name hanging from the tent, or refer to your map enclosed on the inside cover. To give you the widest range of perspectives and approaches to the music, instructors will be rotating through the different class levels during the week. Class locations are listed below:

GUITAR

- o Novice Guitar Class – Blue Heron Tent
- o Intermediate Guitar Class 1 – Bear Tent
- o Intermediate Guitar Class 2 – Mountain Lion Tent
- o Advanced Guitar Class – Trout Tent (near river)

MANDOLIN

- o Novice Mandolin Class – Frog Tent (backstage)
- o Intermediate Mandolin Class – Horse Tent (way backstage by river)
- o Advanced Mandolin Class – Eagle Tent (backstage)

FIDDLE

- o Novice Fiddle Class – Lizard Tent (left of stage)
- o Intermediate Fiddle Class – Elk Tent (along river in front of stage)
- o Advanced Fiddle Class – Spider Tent (trees to left of stage)

BANJO

- o Clawhammer Banjo Class – Raven Tent (backstage)
- o Novice/Intermediate Banjo Class – Owl Tent (backstage)
- o Advanced Banjo Class – Dragonfly Tent (backstage)

DOBRO

- o Intermediate and Advanced levels – Turtle Tent (backstage)

BASS

- o Novice Bass Class – Deer Tent (in front of Wildflower)
- o Intermediate Bass Class – Wildflower Pavilion
- o Advanced Bass Class – Hummingbird Tent

A SONGWRITING JOURNEY – Coyote Tent

VOCAL ARTISTRY – Backstage Cabin

INSTRUMENT BUILDING - the Workshop

4:00 - 5:00 Monday Electives

During our last session today, we'll explore a variety of topics, many of which won't be covered during other class times. You're free to take part in the electives that interest you.

1. Arranging Songs for Small Ensemble - *Kruger Brothers* - Wildflower Pavilion
2. Spicing Up Rhythm with Swing Chords, New Voicings, and Dynamics -
Chris Luquette - Bear Tent
3. What Do I Do Besides Chop? Alternative Rhythm Ideas - *Mike Compton* - Eagle Tent
4. Fiddle Set Up, Instrument Maintenance and Tech Talk - *Stuart Duncan* - Elk Tent
5. The five T's and a P: Tone, Timing, Touch, Technique, Tuning and Practice -
Chris Coole - Raven Tent
6. Songwriting Games - *Abbie Gardner* - Turtle Tent
7. How to Bluegrass-ify Your Classical Violin Technique - *John Showman* - Lizard Tent
8. Fiddle Tunes From Around the World, Part 1: Scandinavian - *Brittany Haas* –
Spider Tent
9. Walking Bass Lines in Early Bluegrass - *Max Heineman* - Hummingbird Tent
10. Making the Most of Your Voice - *Stephen Mouglin* - Blue Heron Tent
11. Backing Up a Singer - *Sharon Gilchrist* - Horse Tent
12. Odd Times: Playing Songs in Odd Time Signatures - *Billy Cardine* - Bobcat Tent
13. The Weird Notes, Learn to Sing Ultra-Trad Harmonies - *Kristin Andreassen* –
Coyote Tent
14. Playing To Your Own Singing - *Courtney Hartman, Jordan Tice* -
Mountain Lion Tent
15. Clean Speed: Insider Techniques, Tips and Ideas - *Frank Solivan* - Frog Tent
16. Slow Jam - *Jeremy Middleton* - Deer Tent
17. Learn a Banjo Tune or Two! Old Dangerfield, Katie Hill, Jerusalem Ridge -
Mike Munford - Dragonfly Tent

6:00 - 7:30 Academy Barbecue

The barbecues are open to Academy students and their registered guests. Your wristband is your meal ticket. Head Chef: Markus Chesla. **Please compost everything.**

8:00 - 9:00 Square Dance - Wildflower Pavilion

Tuesday, July 23rd

TIP OF THE DAY:

If you have a Festival related question or problem, please let us know before class or during lunch break today so we can help you work out a solution before the Festival. Use message board as needed to trade/find or sell tickets.

TO DO LIST:

- One-on-One session sign-ups out in Blue Heron Tent at 8:30 am.
- Musical supplies will be available for sale immediately after class today in front of bathhouse! Call H.B. Woodsongs in advance if you need something: 303-449-0516
- Band Scramble Prelims in the Wildflower pavilion at 8 pm

8:00 Morning Yoga

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. Be ready to flow with this relaxing, energetic practice that will leave you feeling long, lean and strong – both mentally and physically. (field near silo)

9:30 Morning Announcements - Wildflower Pavilion

9:35 - 10:30 All Academy Session with Frank Solivan and Dirty Kitchen

Welcome to this morning session hosted by Frank and his band. They'll play music, take questions and reveal secrets. (Wildflower Pavilion)

9:30 - 10:30 One-on-Ones

You must sign up at the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *one one-on-one per person during the week*. Each person will receive individual instruction in front of a small group. Each one-on-one session is limited to 5 people per day. Students are expected to stay for entire session.

- Guitar One-on-ones – Bear Tent
- Mandolin One-on-ones – Lizard Tent (in front of stage)
- Banjo One-on-ones – Owl Tent (backstage)
- Fiddle One-on-ones – Spider Tent (in front of stage on left)
- Bass One-on-ones – Blue Heron Tent
- Songwriting One-on-Ones – Coyote Tent (behind stone building)

10:45 - 12:30 Song Sessions

These sessions are your chance to dig into the songbook and learn the parts to some classic bluegrass material. We'll look at both instrumentation and vocal arrangement, and work in big and small ensembles. During these sessions, you will have the opportunity to learn from many of the Academy faculty. Meeting areas are listed below:

- Safety In Numbers (novice) – Wildflower Pavilion
- Small Group Jamming 101 (novice) – Hummingbird Tent
- Small Group Experienced Jamming (intermediate) – Mountain Lion Tent

- o Small Group Band Skills Coaching (advanced) – Blue Heron Tent

PLEASE NOTE: Students signed up for the Vocal and Songwriting classes will meet with their instructors during this 10:45-12:30 period. Meeting areas are listed below:

- o Songwriting – Coyote Tent
- o Vocal Artistry – Backstage Cabin

12:30 - 2:00 Lunch Break

2:00 - 3:45 Instrument Instruction/Songwriting/Singing

GUITAR

- o Novice Guitar Class – Blue Heron Tent
- o Intermediate Guitar Class 1 – Bear Tent
- o Intermediate Guitar Class 2 – Mountain Lion Tent
- o Advanced Guitar Class – Trout Tent

MANDOLIN

- o Novice Mandolin Class – Frog Tent (backstage)
- o Intermediate Mandolin Class – Horse Tent (backstage)
- o Advanced Mandolin Class – Eagle Tent (backstage)

FIDDLE

- o Novice Fiddle Class – Lizard Tent (trees near front of stage)
- o Intermediate Fiddle Class – Elk Tent (along river by the beach)
- o Advanced Fiddle Class – Spider Tent (trees near front of stage)

BANJO

- o Clawhammer Banjo Class – Raven Tent (backstage)
- o Novice/Intermediate Banjo Class – Owl Tent (backstage)
- o Advanced Banjo Class – Dragonfly Tent (backstage)

DOBRO

- o Advanced Dobro – Turtle Tent (backstage by river)
- o Intermediate Dobro – Bobcat Tent (backstage)

BASS

- o Novice Bass Class – Deer Tent
- o Intermediate Bass Class – Wildflower Pavilion
- o Advanced Bass Class – Hummingbird Tent

INSTRUMENT BUILDING – the Workshop

VOCAL ARTISTRY – Backstage Cabin

A SONGWRITING JOURNEY – Coyote Tent

4:00 - 5:00 Tuesday Electives

1. Songwriting for Guitarists... How to Find Your Language - *Uwe Kruger* - Blue Heron Tent
2. Breaking down Blake and Doc - *Chris Luquette* - Mountain Lion Tent
3. Fiddle and Mandolin - *Stuart Duncan, Mike Compton* - Eagle Tent
4. From None to Fun: Clawhammer Banjo from Scratch in 1 Hour! - *Chris Coole* - Raven Tent
5. Working With a Metronome - *Abbie Gardner* - Turtle Tent
6. Playing In Twos... Exploring Songs as Duos - *Courtney Hartman* - Trout Tent
7. Upright or Electric Bass... Which Bass for Which Style? - *Joel Landsberg* - Hummingbird Tent
8. How to Sing and Play Fiddle at the Same Time - *John Showman* - Lizard Tent
9. Composing and Arranging - *Jens Kruger* - Owl Tent
10. Fiddle Tunes from Around the World, Part 2: Celtic - *Brittany Haas* - Spider Tent
11. How to Sing Louder; Learning to Project your Voice - *Max Heineman, Stephen Mouglin* - Wildflower Pavilion
12. Starting Songs, Catch an Idea and Do Something With It! - *Kristin Andreassen* - Coyote Tent
13. Fiddle Tune Variation Ideas - *Jordan Tice* - Bear Tent
14. How To Memorize the Neck of Your Instrument - *Billy Cardine* - Bobcat Tent
15. Banjo on Mando, Handy Ways to Play Banjo Melodies - *Frank Solivan* - Frog Tent
16. The Fundamental Skill of Listening - *Sharon Gilchrist* - Horse Tent
17. Fast Jam - *Mike Munford, Jeremy Middleton* - Dragonfly Tent

5:00 - 6:00 HB Woodsongs Traveling Music Store

The easy way to have items like picks, strings, capos, music, delivered to your tent. Feel free to call them ahead of time with special requests (303-449-0516). They will set up in front of the bathhouse in the courtyard immediately after class.

8:00 - 9:00 Band Scramble Preliminaries

In the Wildflower Pavilion around a single microphone.

*"I was determined to carve out a music of my own.
I didn't want to copy anybody."* – Bill Monroe

Wednesday, July 24th

TIP OF THE DAY: **Pace yourself and enjoy!**

TO DO LIST:

- Band Scramble prelims in Wildflower Pavilion, 8 pm.
- One-on-one session sign ups in Blue Heron Tent at 8:30 am.
- Box office opens from noon - 3 pm for Academy students only. No lines!

8:00 Morning Yoga

Feel refreshed and restored with this 60 minute Yoga class with Heather Hottovy. (silo)

9:30 - 10:30 All Academy Session with the Lonesome Ace Stringband

During this morning session, we'll all be treated to music and deep thoughts from the Lonesome Ace Stringband from Toronto. Oh Canada! (Wildflower Pavilion)

9:30 - 10:30 One-on-Ones

To take part in these sessions, please sign up in the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *one one-on-one per person during the week*. Each person will receive individual instruction in front of a small group. You are expected to stay for the entire session.

- Guitar One-on-ones – Bear Tent
- Mandolin One-on-ones – Lizard Tent (in front of stage)
- Banjo One-on-ones – Owl Tent (backstage)
- Fiddle One-on-ones – Spider Tent (in front of stage on left)
- Bass One-on-ones – Blue Heron Tent
- Dobro One-on-ones – Turtle Tent (backstage)
- Vocal One-on-ones – Coyote Tent

10:45 - 12:30 Instrument Instruction/Songwriting/Singing

GUITAR

- Novice Guitar Class – Blue Heron Tent
- Intermediate Guitar Class 1 – Bear Tent
- Intermediate Guitar Class 2 – Mountain Lion Tent
- Advanced Guitar Class – Trout Tent

MANDOLIN

- Novice Mandolin Class – Frog Tent (backstage)
- Intermediate Mandolin Class – Horse Tent (backstage)
- Advanced Mandolin Class – Eagle Tent (backstage)

FIDDLE

- Novice Fiddle Class – Lizard Tent (trees near front of stage)
- Intermediate Fiddle Class – Elk Tent (along river by the beach)
- Advanced Fiddle Class – Spider Tent (trees near front of stage)

BANJO

- o Clawhammer Banjo Class – Raven Tent (backstage)
- o Novice/Intermediate Banjo Class – Owl Tent (backstage)
- o Advanced Banjo Class – Dragonfly Tent (backstage)

DOBRO

- o Advanced Dobro – Turtle Tent (backstage by river)
- o Intermediate Dobro – Bobcat Tent (backstage)

BASS

- o Novice Bass Class – Deer Tent
- o Intermediate Bass Class – Wildflower Pavilion
- o Advanced Bass Class – Hummingbird Tent

INSTRUMENT BUILDING – the Workshop

VOCAL ARTISTRY – Backstage Cabin

A SONGWRITING JOURNEY – Coyote Tent

12:30 - 2:00 Lunch Break

2:00 - 3:45 Instrument Instruction/Songwriting/Singing

GUITAR

- o Novice Guitar Class – Blue Heron Tent
- o Intermediate Guitar Class 1 – Bear Tent
- o Intermediate Guitar Class 2 – Mountain Lion Tent
- o Advanced Guitar Class – Trout Tent

MANDOLIN

- o Novice Mandolin Class – Frog Tent (backstage)
- o Intermediate Mandolin Class – Horse Tent (backstage)
- o Advanced Mandolin Class – Eagle Tent (backstage)

FIDDLE

- o Novice Fiddle Class – Lizard Tent (trees near front of stage)
- o Intermediate Fiddle Class – Elk Tent (along river by the beach)
- o Advanced Fiddle Class – Spider Tent (trees near front of stage)

BANJO

- o Clawhammer Banjo Class – Raven Tent (backstage)
- o Novice/Intermediate Banjo Class – Owl Tent (backstage)
- o Advanced Banjo Class – Dragonfly Tent (backstage)

DOBRO

- o Advanced Dobro – Turtle Tent (backstage by river)
- o Intermediate Dobro – Bobcat Tent (backstage)

BASS

- o Novice Bass Class – Deer Tent

- o Intermediate Bass Class – Wildflower Pavilion
- o Advanced Bass Class – Hummingbird Tent

INSTRUMENT BUILDING – the Workshop

VOCAL ARTISTRY – Backstage Cabin

A SONGWRITING JOURNEY – Coyote Tent

4:00 - 5:00 Wednesday Electives

1. Traveling with a Guitar by Car/Airplane... Precautions, Myths and Facts - *Uwe Kruger* - Bear Tent
2. Navigating a Guitar Duet: Complementing Each Other in Jams - *Chris Luquette, Jordan Tice* - Mountain Lion Tent
3. Twin Mandos - *Mike Compton, Sharon Gilchrist* - Frog Tent
4. Ensemble Playing: Listening, Comping, Soloing, Singing, Harmony, Twin Fiddle - *Stuart Duncan* - Spider Tent
5. Melody Writing - *Abbie Gardner* - Turtle Tent
6. Song Seeds: An Hour of Object and Freeform Writing - *Courtney Hartman* - Blue Heron Tent
7. Getting Comfortable with the Number System for Chords on the Fingerboard - *Joel Landsberg* - Deer Tent
8. Taking Fiddle and Banjo Melodies to New Places - *Lonesome Ace Stringband* - Hummingbird Tent
9. An Intuitive Approach to Learning Music - *Jens Kruger* - Dragonfly Tent
10. Fiddle Tunes from Around the World, Part 3: Canadian - *Brittany Haas* - Lizard Tent
11. Harmony Singing - *Stephen Mouglin, Jeremy Middleton, Phoebe Hunt, Gina Leslie* - Elk Tent
12. Easy Chords on the Hand, 2 and 3 Finger Shapes - *Frank Solivan* - Eagle Tent
13. Learn to Comfortably Arrange a Fiddle Tune For Dobro - *Billy Cardine* - Bobcat Tent
14. Finishing Songs: Practical Tips For Moving Great Ideas Across the Borderline - *Kristin Andreassen* - Coyote Tent
15. Plug In: Acoustic Instrument Amplification - *Mike & Eben Grace* - Wildflower Pavilion
16. Dynamic Backup for Banjo - *Mike Munford* - Owl Tent

6:00 - 8:00 Dinner available onsite for your convenience

At Bloomberries Box Cart by the bathhouse. Ice cream and drinks also available.

8:00 - 9:00 Band Scramble Preliminaries

In the Wildflower Pavilion around a single microphone.

Thursday, July 25th

TIP OF THE DAY:

Pick up your Festival wristbands early. (Festival Box Office open from 12-9 pm)

TO DO LIST:

- Academy Camping and Vehicle Transition: **ALL ACADEMY VEHICLES WITHOUT FESTIVAL ONSITE VEHICLE PASS MUST BE OUT OF THE CAMPGROUND BY 1:00 PM TODAY!** Shuttle to parking area available from 12:00-1:15 pm. Please remember that all tents and vehicles in Academy VIP parking without Festival credentials need to be gone by 9:00 am Friday.
- One-on-One sign-ups in Blue Heron Tent at 8:30 am
- Kids Academy performance at 4:05 pm in Wildflower Pavilion.
- Fill out evaluation form and drop it off in box at the Wildflower Pavilion.
- Band Scramble Finals in the Wildflower Pavilion at 8 pm.

8:00 Morning Yoga

Feel refreshed and restored with this 60 min Yoga class with Heather Hottovy. (near silo)

9:30 - 10:30 All Academy Session with the Kruger Brothers

During this morning session, we will feature the Kruger Brothers. We'll have time for music, questions, and a bit of insight into their songs, process and arrangements. (Wildflower Pavilion)

9:30 - 10:30 One-on-Ones

To take part in these sessions, please sign up in the Blue Heron Tent each morning at 8:30 am and meet in the designated area. Please, only *one lesson per person during the week*. Each person will receive individual instruction in front of a small group. You are expected to stay for the entire session.

- Guitar One-on-ones – Bear Tent
- Mandolin One-on-ones – Lizard Tent (in front of stage)
- Banjo One-on-ones – Owl Tent (backstage)
- Fiddle One-on-ones – Spider Tent
- Bass One-on-ones – Blue Heron Tent
- Dobro One-on-ones – Turtle Tent (backstage)

10:45 – 12:30 Instrument Instruction/Songwriting/Singing

GUITAR

- Novice Guitar Class – Blue Heron Tent
- Intermediate Guitar Class 1 – Bear Tent
- Intermediate Guitar Class 2 – Mountain Lion Tent
- Advanced Guitar Class – Trout Tent

MANDOLIN

- Novice Mandolin Class – Frog Tent (backstage)

- o Intermediate Mandolin Class – Horse Tent (backstage)
- o Advanced Mandolin Class – Eagle Tent (backstage)

FIDDLE

- o Novice Fiddle Class – Lizard Tent (trees near front of stage)
- o Intermediate Fiddle Class – Elk Tent (along river by the beach)
- o Advanced Fiddle Class – Spider Tent (trees near front of stage)

BANJO

- o Clawhammer Banjo Class – Raven Tent (backstage)
- o Novice/Intermediate Banjo Class – Owl Tent (backstage)
- o Advanced Banjo Class – Dragonfly Tent (backstage)

DOBRO

- o Advanced Dobro – Turtle Tent (backstage by river)
- o Intermediate Dobro – Bobcat Tent (backstage)

BASS

- o Novice Bass Class – Deer Tent
- o Intermediate Bass Class – Wildflower Pavilion
- o Advanced Bass Class – Hummingbird Tent

INSTRUMENT BUILDING – the Workshop

VOCAL ARTISTRY – Backstage Cabin

A SONGWRITING JOURNEY – Coyote Tent

12:30 - 2:00 Lunch Break

2:00 – 3:45 Instrument Instruction/Songwriting/Singing

GUITAR

- o Novice Guitar Class – Blue Heron Tent
- o Intermediate Guitar Class 1 – Bear Tent
- o Intermediate Guitar Class 2 – Mountain Lion Tent
- o Advanced Guitar Class – Trout Tent

MANDOLIN

- o Novice Mandolin Class – Frog Tent (backstage)
- o Intermediate Mandolin Class – Horse Tent (backstage)
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FIDDLE

- o Novice Fiddle Class – Lizard Tent (trees near front of stage)
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BANJO

- o Clawhammer Banjo Class – Raven Tent (backstage)
- o Novice/Intermediate Banjo Class – Owl Tent (backstage)

- o Advanced Banjo Class – Dragonfly Tent (backstage)

DOBRO

- o Advanced Dobro – Turtle Tent (backstage by river)
- o Intermediate Dobro – Bobcat Tent (backstage)

BASS

- o Novice Bass Class – Deer Tent
- o Intermediate Bass Class – Wildflower Pavilion
- o Advanced Bass Class – Hummingbird Tent

INSTRUMENT BUILDING – the Workshop

VOCAL ARTISTRY – Backstage Cabin

A SONGWRITING JOURNEY – Coyote Tent

4:05 RockyGrass Kids Camp Performance (*Wildflower Pavilion*)

4:15 Meet the new Guitars, Mandolins, Mandolas and Octave Mandolins (*Outside The Workshop*)

4:30 Academy Graduation Ceremony

Gospel singing on the banks of (or in!) the river. (*behind Trout Tent*)

6:00 - 7:30 Academy Barbecue and Instructor Vendibles

Instructors will have materials for sale during the BBQ. The barbecues are open to Academy students and their registered guests. Your wristband is your meal ticket. Head Chef: Markus Chesla. **Please compost everything but your reusables.**

- o Make time to peruse the instructor music CD's, books and other materials during the BBQ.

8:00 - 9:00 Band Scramble Finals

In the Wildflower Pavilion around a single microphone. Big fun, excitement, prizes!

“Bluegrass is wonderful music. I'm glad I originated it.”

– Bill Monroe