

## Outline of Directed Class:

This is just my outline for the class to remind you of some of the things we have covered and not necessarily meant to be an order to do things in your own writing.

1. write down 3 or 4 times when you felt changed in your life. Stepping stones. be clear about how you were before and after
2. pick one
3. write what changed you in this instance
4. choose one
5. partner
6. tell story and Interview (15 minutes)
7. take notes, Re-read and circle
8. Example: [The Line](#)
9. Scenario: A-B transformation and 3 plot points
10. The song is about the transformation. Think about the A-B transformation and make up a variety of other possible treatments that might make the transition more believable or important. Choose one of these scenario's. ex: F
11. Cluster and sensory writing from central image
12. Read and circle
13. Psychological gesture
14. Rhyme
15. Metaphor
16. Brainstorm on key phrases
17. Create Worksheet
18. Write as fairy tale
19. Write as a Refrain song using the refrain lines
20. Beginning, middle and end—verse, chorus and bridge
21. Choose Point of View
22. Tools
23. Write a section of lyric
  - Create melody (we cover this in my melody class)
  - Harmonize the melody (we cover this in my harmony and chord substitution class)
24. Create a contrasting section and set to music
25. Write additional verses and bridge
26. Edit

# Senses

## The 5 basic senses:

Touch, hearing, smell, vision, taste

## 6<sup>th</sup> and 7<sup>th</sup> senses

6. the ability of certain animals such as eels, sharks, spiders, etc to sense the magnetic, vibrational or heat fields of their prey
7. the telepathic sense

## Other senses:

Sense of time

Kinesthetic: sense of our bodies of our muscles

Sense of place: where we are in relationship to the world around us

## Rudolf Steiner identifies twelve senses

- |               |                      |                      |                                 |
|---------------|----------------------|----------------------|---------------------------------|
| 1. Touch      | 5. smell             | 8. vision            | 11. the thought sense           |
| 2. life sense | 6. taste             | 9. hearing           |                                 |
| 3. movement   | 7. temperature sense | 10. the speech sense | 12. the sense of individuality. |
| 4. balance    |                      |                      |                                 |

The first four of these relate to our sense and experience of our own body. They show us how we experience our own bodies not the world around us. The rest give us a sense of the world around us or help us communicate with the world around us.

## Metaphor and Simile

[Metaphor and SimileEdit080116.docx](#)

## Rhyme

### Family Rhyme

Family rhymes are when the vowel is the same and the consonants after the vowel are from the same rhyme family. This chart is from my friend Pat Pattison who wrote a great book on rhyme: *Pat Pattison's Songwriting: Essential Guide to Rhyming: A Step-by-Step Guide to Better Rhyming for Poets and Lyricists*

	fricatives	plosives	nasal
voiced	v, TH, z, zh, j	b, d, g	m, n, ng
unvoiced	f, th, s, sh, ch	p, t, k	

## Point of View

Try the song with different points of view:

1. first person: most personal, autobiographical
2. second person or direct address: brings in another person and keeps the speaker in the song.
3. third person or omniscient: the speaker tells the story and is able to see it from different points of view of the different characters

## **Tools for songwriters:**

**Masterwriter.com:** An indispensable writing tool designed for songwriters

Here is the link to order 2.0 and 2-year license for 3.0 for \$99.00 that's a special deal for my students.

[https://www3.masterwriter.com/store/store/licensepromotion1New.do?dcn=9095&writer\\_type=2](https://www3.masterwriter.com/store/store/licensepromotion1New.do?dcn=9095&writer_type=2)

**Irealbookpro:** An app for writing chord charts and playing them back in a variety of styles

**Word Menu:** a reverse thesaurus that groups things by type.

<http://support.screenplay.com/downloads/WordMenu/wordmenu2.php>

Paul's handouts: <http://www.bit.ly/phandouts>

## Song Worksheet:

Premise and Controlling Idea:

Protagonist

Antagonist:

Point of View:

Time Frame:

State at beginning

Inciting incident:

Climax and resolution:

State at end

## Verse Development:

Each verse reveals something new and acknowledges the previous verses so that each verse builds our understanding of the chorus. Include reversals where character doesn't get what they want.

CH:

V1:

V2:

Bridge (opt)

V3

Brainstorming on important words:
