

## 2022 Song School Schedule

SUNDAY	BLOCK	CLASS	INSTRUCTOR	TENT
1:00	Campground opens			
3:00-5:00	Registration			Blue Heron
5:30-6:00	Meet and Greet	For Newbies		Wildflower

  

MONDAY	BLOCK	CLASS	INSTRUCTOR	TENT
7:30-8:15	Qi Gong			Trout
8:00-9:15	Registration			Blue Heron
8:00-8:45	Yoga			Silo
9:15-9:45	Orientation			Wildflower
9:45-10:15	Opening Session	Community Gathering	Moira Smiley & Rebecca Folsom	Wildflower
10:30-12:30	Electives	Directed Writing - Session 1	Paul Reisler	Wildflower
		Song Session	Pat Pattison & Bonnie Hayes	Mountain Lion
		Performance - Session 1	Amy Speace	Main Stage
		Capo Envy	Justin Roth	Trout
		Build A Wholehearted Creative Life	Terri Delaney & Ellis Delaney	Lizard
		Songwriting and Movement	Moira Smiley	Eagle (backstage)
		Writing Together	Courtney Hartman	Spider
		Next Level Voice Class	Ron Browning	Bear
		Intro to Home Recording	Ryan Benyo	Coyote
		So You Wanna Write a Musical	Steve Seskin	Hummingbird
		Mentoring	Rebecca Folsom	Turtle Tent
12:30-1:30	Lunch			
1:30-4:00	Songwriting Groups	Songwriting	Mick Flannery	Coyote
		Finding Your Songwriter Voice	Rachel Baiman	Bear
		Using Quiet and Listening for Songwriting	Courtney Hartman	Spider
		Intentional Performance Inside Out	Ellis Delaney	Lizard
		Vocal Freedom Workshop	Rebecca Folsom	Eagle (backstage)
		Let's Write!	Mary Gauthier	Mountain Lion
		Harmony and Chord Substitution	Paul Reisler	Wildflower
		Inspiration: Where Do Songs Come From	Steve Seskin	Hummingbird
		Song Rewriting Workshop	Bonnie Hayes	Festival Main Stage
		Master Class - observers welcome	Pat Pattison	Blue Heron
		4:15-5:30	Electives	Your Own Wild Voice
NFTs: Opportunities for Musicians	Steve Krause			Blue Heron
Finding the Story Behind Your Music	Rachel Baiman			Bear
Making Friends with Meter	Maggie Wing			Spider
I Still Got It: Staying Relevant	Vance Gilbert			Lizard
Cracking the Code: Basic Chord Theory for Gtr	John Linn			Mountain Lion
Preparing to Record & Pre Production	Justin Roth			Hummingbird
Guaranteed Groove: Find Your Rhythm	JJ Jones			Wildflower
Peace, Love, Guitar	RJ Cowdery			Trout
Believe in Yourself	Shanna in a Dress			Main Stage
Mentoring	Various			Various
6:00-7:30	BBQ			Hummingbird
7:30	Open Stage			Wildflower

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TUESDAY	BLOCK	CLASS	INSTRUCTOR	TENT
7:30-8:15	Qi Gong		Carli Zug	Trout
8:00-9:00	Yoga		Heather Hottovy	Silo
9:30-9:50	All School Session	Live Performing Basics	Vance Gilbert & Amy Speace	Wildflower
10:00-12:00	Electives	Directed Writing - Session 2	Paul Reisler	Wildflower
		Song Session	Bonnie Hayes & Steve Seskin	Mountain Lion
		Performance - Session 2	Amy Speace	Main Stage
		Music Production Techniques	Ryan Benyo	Blue Heron
		Basic Guitar Skills	Arthur Lee Land	Eagle (backstage)
		Getting Started With Altered Tunings	Justin Roth	Coyote
		Time and Tools of a Songwriter	Terri Delaney & Ellis Delaney	Lizard
		Next Level Voice Class	Ron Browning	Bear
		This Song is For Me	Vance Gilbert	Hummingbird
		Improving Towards Song	Moira Smiley	Trout
		Mentoring	Various	Various
12:00-1:30	Lunch			
1:30-4:00	Songwriting Groups	Songwriting	Mick Flannery	Coyote
		Finding Your Songwriter Voice	Rachel Baiman	Bear
		Using Quiet and Listening for Songwriting	Courtney Hartman	Spider
		Breaking the Block-Creativity Inducers	Connor Garvey	Lizard
		Vulnerability is a Superpower	Rebecca Folsom	Eagle
		Let's Write!	Mary Gauthier	Mountain Lion
		Writing Hit Songs	Bonnie Hayes	Main Stage
		Adv Harmony and Chord Substitution	Paul Reisler	Wildflower
		Phrasing and Point of View	Steve Seskin	Hummingbird
		Master Class - observers welcome	Pat Pattison	Blue Heron
4:15-5:30	Creative Gap	Mentoring	Various	Various
		Song Lab: Dedicated Time to Experiment	Various	Mountain Lion
		Guitar Maintenance	Dan Harris	Coffee Bar
		Alan Explains It All	Alan Rowoth	Blue Heron
		Check...one...two...	Jill Brzezicki	Wildflower
4:15-5:15		HB Woodsongs Traveling Music Store		Bathhouse area
5:30-8:00	Dinner Available Onsite, Ice Cream, Drinks			By Bathhouse
8:00	Open Stage			Wildflower

  

WEDNESDAY	BLOCK	CLASS	INSTRUCTOR	TENT
7:30-8:15	Qi Gong		Carli Zug	Trout
8:00-9:00	Yoga		Heather Hottovy	Silo
10:00-12:00	Electives	Directed Writing - Session 3	Paul Reisler	Hummingbird
		Phrasing: Where You Put it Matters!	Pat Pattison	Blue Heron
		Performance - Session 3	Amy Speace	Wildflower
		Next Level Voice Class	Ron Browning	Bear
		Mixing & Mastering Techniques	Ryan Benyo	Coyote
		Intentionality of Connection	Connor Garvey	Mountain Lion
		Finding the North Star of Your Song	Bonnie Hayes & Nan Crawford	Trout
		Take A Lead Break On Your Own Song	Arthur Lee Land	Eagle (backstage)
		Little Songs Telling Big Stories	Vance Gilbert	Lizard
		New Songs From Ancient Forms	Moira Smiley	Spider
		Mentoring	Various	Various
12:00-1:30	Lunch			
1:30-4:00	Songwriting Groups	Songwriting	Mick Flannery	Coyote
		Finding Your Songwiter Voice	Rachel Baiman	Bear
		Using Quiet and Listening for Songwriting	Courtney Hartman	Spider
		Harmony, Tonality, Chords, Oh My!	Bonnie Hayes	Wildflower
		Masterclass With Moira	Moira Smiley	Trout
		Let's Write!	Mary Gauthier	Mountain Lion
		Songwriting Through Eyes of Performance	Vance Gilbert	Eagle (backstage)
		Songwriting With Kids	Paul Reisler	Lizard
		Imagery and Emotion	Steve Seskin	Hummingbird
		Master Class - observers welcome	Pat Pattison	Blue Heron
		Mentoring	Various	Various

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4:15-5:30	Electives	Acoustic Instrument Amplification Transform Your Strumming Experimenting With Tunings and Capos Embellishing Your Song Kids are Folks Too Song Listening Passport Required: International Touring Making Music in These Covid Times Finding The Story Behind Your Music Song Lab: Dedicated Time to Experiment Mentoring	Grace Design JJ Jones Bill Nash Arthur Lee Land Jenn Cleary Mick Flannery Mike Beck RJ Cowdery Rachel Baiman Various Various	Wildflower Coyote Blue Heron Eagle (backstage) Trout Lizard Mountain Lion Hummingbird Bear Yurt (behind Wildflower) Various
5:30-8:00	Dinner Available Onsite, Ice Cream, Drinks			By Bathhouse
8:00	Open Stage			Wildflower

THURSDAY	BLOCK	CLASS	INSTRUCTOR	TENT
7:30-8:15	Qi Gong		Carli Zug	Trout
8:00-9:00	Yoga		Heather Hottovy	Silo
9:30-12:00	Songwriting Groups	Songwriting Finding Your Songwriter Voice Using Quiet and Listening for Songwriting Your Voice: A Guided Tour Zen Mind, Beginner Mind Vance Advanced 202 Writing/Rewriting: There is a Difference Writing Emotional Melodies Undefended Songwriting Let's Write! Master Class - observers welcome Mentoring	Mick Flannery Rachel Baiman Courtney Hartman Clare MacLeod Rebecca Folsom Vance Gilbert Steve Seskin Bonnie Hayes Ellis & Terri Delaney Mary Gauthier Pat Pattison Various	Coyote Bear Spider Yurt (behind Wildflower) Wildflower Eagle (backstage) Hummingbird Trout Lizard Mountain Lion Blue Heron Various
12:00-1:30	Lunch			
1:30-3:00	Electives	Directed Writing Performances Session 4 - Part 1 Curious Listening Cracking The Code - Part 2 360 Creative Freedom Fingerpicking Good - Part 1 Political Songwriting The Art of Live Looping Performance - Session 4 Takin' Care of Business Mentoring	Reisler, Students Bonnie Hayes John Linn Rebecca Folsom Justin Roth Rachel Baiman Arthur Lee Land Amy Speace Mike Beck & Mark Gibson Various	Mountain Lion Spider Lizard Yurt (behind Wildflower) Coyote Bear Eagle (backstage) Wildflower Blue Heron Various
3:15-4:30	Electives	Directed Writing Performances Session 4 - Part 2 Music, Movies, Money Fingerpicking Better - Part 2 Wrap Up and Exploring the Possible Fill Your Cup - Toning Workshop Standards, Covers, Songs That Ain't Yours Guitar Ruts Vocal Clarity: A Party in Your Mouth! Mentoring	Reisler, Students Mike Beck Justin Roth Mary, Amy, Steve Rebecca Folsom Vance Gilbert Courtney Hartman Clare MacLeod Various	Mountain Lion Blue Heron Coyote Lizard Yurt (behind Wildflower) Eagle (backstage) Bear Wildflower Various
4:45-5:15	Closing	Closing Community Gathering	Moira Smiley	Wildflower
6:00-7:30	BBQ			Backstage
7:30	Open Stage			Wildflower